



## **Ahmed Atef Abdelhamid**

Professor Assistant at the High Institute of Arabic Music/Academy of Arts

**Tel:** 00201144998000

00201005164144

**Email:** [ahmedatefconductor@yahoo.com](mailto:ahmedatefconductor@yahoo.com)  
[ahmedatefviolin@yahoo.com](mailto:ahmedatefviolin@yahoo.com)

- Began studying music at the age of 14 at the High Institute of Arabic Music with Mr. Mohamed Haggag, then with the Russian expert Mr. Shamel Rashidova. Then received special tutoring under Prof. Mahmoud Osman.
- Participated in the Citadel Festival in Cairo for five years since 1995, as a member of several orchestras among them Akhenaton Chamber Orchestra and Cairo Festival Orchestra.
- In 1995, he was one of the founding members of the Cairo Chamber Music Orchestra. He participated as a soloist with Cairo Chamber Music Orchestra, Akhenaton Chamber Orchestra, Cairo Opera Orchestra, Cairo Symphony Orchestra, and numerous chamber music concerts led by Prof. Mahmoud Osman.

- He joined the master class of the German violinist George Marchener that took place in Cairo in 1997 & 1998.
- He joined Om Kolthoum oriental band that belongs to the Academy of Arts at the age of 17.
- Graduated from the High Institute of Arabic Music in 1998 with the honored excellent degree, and then he acquired the M.A. Diploma in 2000 with the honored excellent degree.
- He joined Cairo Opera Orchestra in 1997, and now he is a member of the Cairo Symphony Orchestra since 2001 in the first violins group.
- He was a prominent member at ELHEFNI group for Arabic music that was under the supervision of Dr. Ratiba Elhefni (2007-2013) and he joined the group in several tours around the world.
- He associates in many Arabic music bands that accompanied famous Egyptian singers and Arabs in several festivals, including Doha Song Festival in Qatar, Carthage Festival in Tunis, Hala February Festival in Kuwait, Song Festival in Abu Dhabi, and Dubai Shopping Festival.
- He received his profession as a violin teacher at the High Institute of Arabic Music in 2007.
- He obtained his DMA from the High Institute of Arabic Music- Academy Of Arts- in 2011, and now he is a professor assistant since 2017.
- He authorized as music composer in the Egyptian Radio in 1998, and he composed incidental music for many short story films and documentary films as well as drama series. Some of these films participated at the Radio and Television Festival and took awards.
- In 2015, he composed the soundtrack of movie "Nine" directed by Ihab Rady, movie "Fas malh w dakh" directed by Tamer Basyouni, the incidental music of the radio series " The Girl and The Major" directed by Hesham Moheb and the TV series " The Nightmare" directed by Islam Khairy.

- He began studying conducting in 2013 under the Egyptian conductor Nayer Nagui – The late Principal Conductor and Artistic Director for Cairo Opera Orchestra.
- He continued his studies in 2014 under the baton of the Egyptian conductor Nader Abbassi.
- He founded his own orchestra under the name of (Sound of Egypt Orchestra) in 2013 to introduce his incidental music and himself as a soloist and conductor to build a new career in Egypt about introducing this kind of music. And after a series of very successful concerts at Cairo Opera House he was honored to receive an invitation from DR. Ines Abdeldayem – The Chairman of Cairo Opera House- to take place in the Cairo Opera House seasonal program with a series of concerts to introduce his music and other music composers specialized in the incidental music.
- He participated on May 2015 in the workshop of Young Arab conductors with the Egyptian renowned conductor Ahmed El Saedi, that took place at Cairo Opera House, and he had a great opportunity to conduct Mozart violin concerto No.4 in D major in the final concert.
- He participated for the second time on June 2016 in conducting workshop with the same conductor Ahmed El Saedi and he was chosen through 21 conductors to participate at the final concert and conducted Beethoven 5<sup>th</sup> symphony 3<sup>rd</sup> and 4<sup>th</sup> movements.
- He attended a workshop and competition for orchestral conducting in London on August 2016 with the Austrian conductor Achim Holub with the London Classical Soloists Orchestra. He conducted two concerts and won the first prize (Jury voting) and the Second prize (Orchestra voting).
- In September 2016, he conducted Alexandria Opera String Orchestra – Chamber Music Concert at the opening season of the orchestra 2016 – 2017 with the violin soloist Dr. Hassan Shararah where he conducted works by Beethoven & Mozart.

- In June 2017, he conducted the Final concert of Cairo Symphony Orchestra for its 58<sup>th</sup> season at Cairo Opera House, Main Hall, in which he conducted a premiered Egyptian work in addition to works by Tchaikovsky and Beethoven.
- In September 2017, he had the privilege of a music scholarship in orchestral conducting at the USA under the fund of the Fulbright commission in Egypt for one academic year 2017/2018. He studied at DePaul University / School of Music under the baton of maestro Cliff Colnot.
- In November 2017, He was invited from the Cairo Opera House to conduct the opening concert of the Arabic Music Festival to introduce some of the most famous Egyptian Drama Music.
- In February 2018, He was invited with the Yemeni Artist and Composer "Ahmed Fathy" to conduct his music compositions in Italy, Rome.
- In October 2018, He was invited with the Yemeni Artist "Ahmed Fathy" in collaboration with the Yemeni culture center in Russia/Moscow and Tchaikovsky Conservatory to conduct the Moscow Symphony Conservatory Orchestra with the principal Russian conductor Viacheslav Valeev at Rachmaninoff concert hall.
- In October 2018, He was honored to receive an invitation from Dr. Ines Abdeldayem - Minister of Culture - to conduct Cairo Symphony Orchestra in two big festivals celebrating the 30<sup>th</sup> Anniversary of Cairo Opera House and the 60<sup>th</sup> Anniversary on the Ministry of Culture.
- In November 2022, He was invited from the Cairo Opera House to conduct the opening concert of the Arabic Music Festival celebrating the 100<sup>th</sup> anniversary of the great Egyptian musician " Ali Ismail ".
- He was also invited in the same year by the Polish embassy to hold the first concert in Egypt to introduce some of the most famous and important soundtracks for Polish films.